



橘浩二
たちばな こうじ

KOJI TACHIBANA



かとうおみ
加藤臣

OMI
KATOH



柳女優香
やなぎめ ゆうか

YULIKA
YANAZAME



はるのたじ
春野太慈

TAJI HARUNO

CHAPTER 2 THE ONES LEFT BEHIND

AKINA IGARASHI



五十嵐秋奈
いがらしあきな

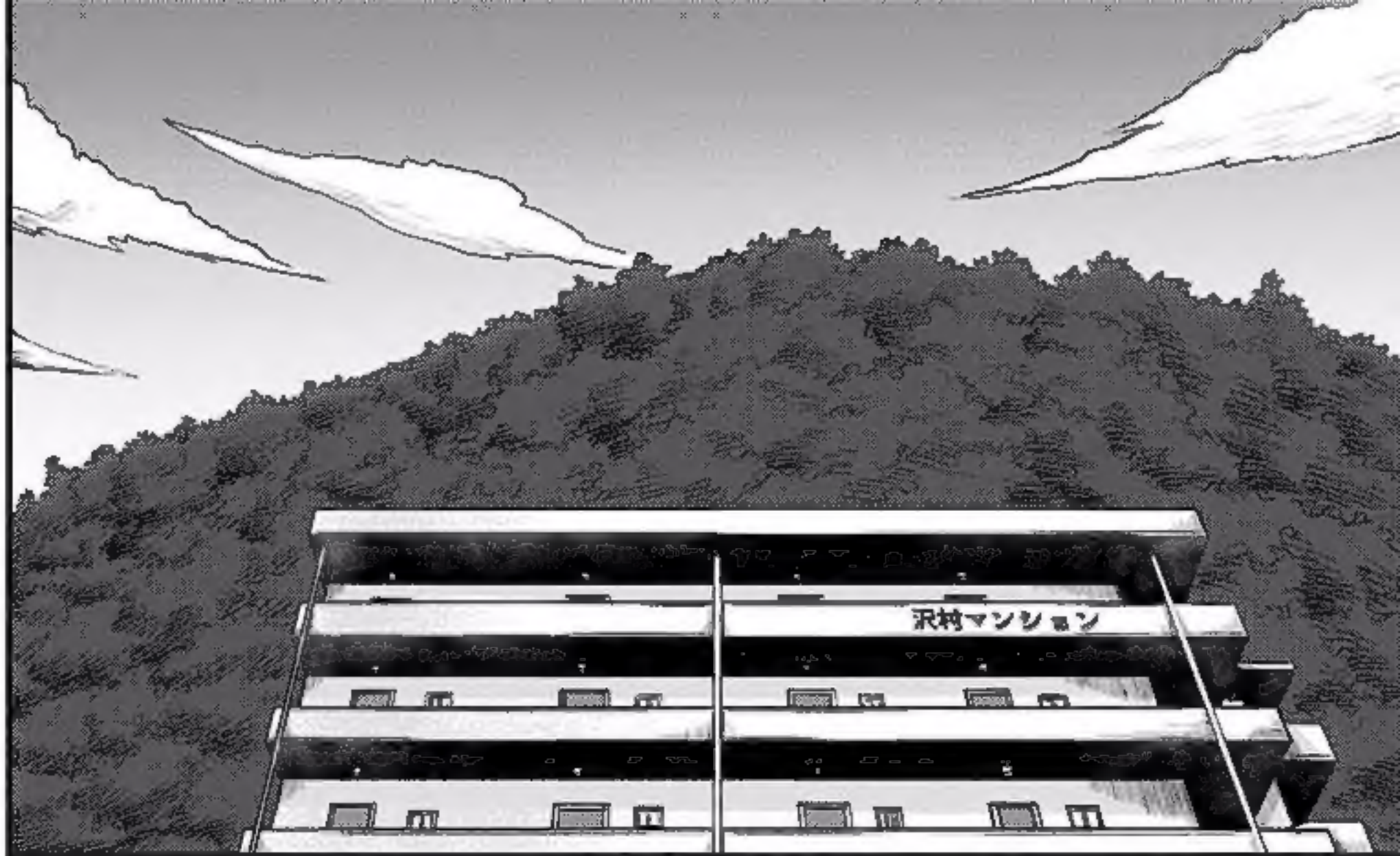
NAOTO KOSAKA

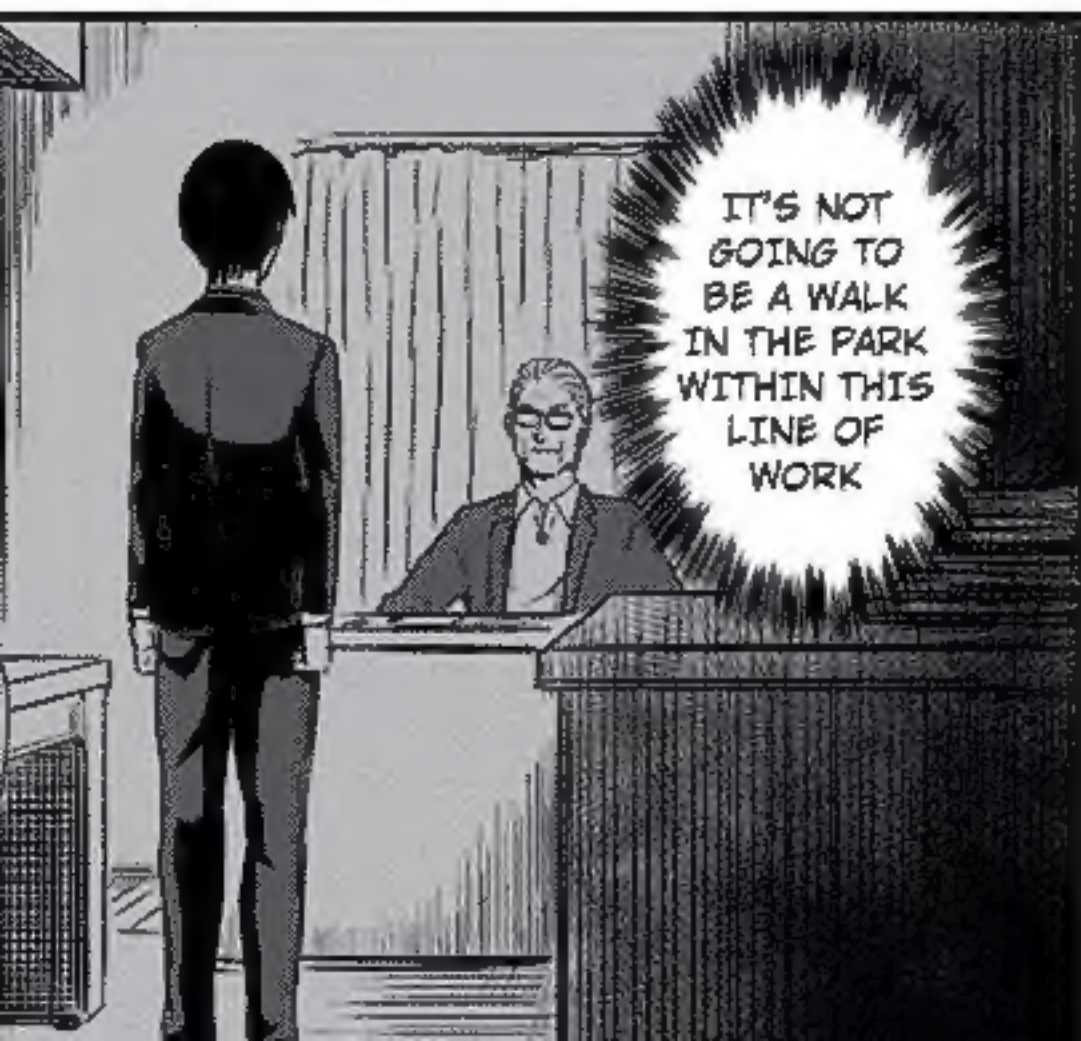
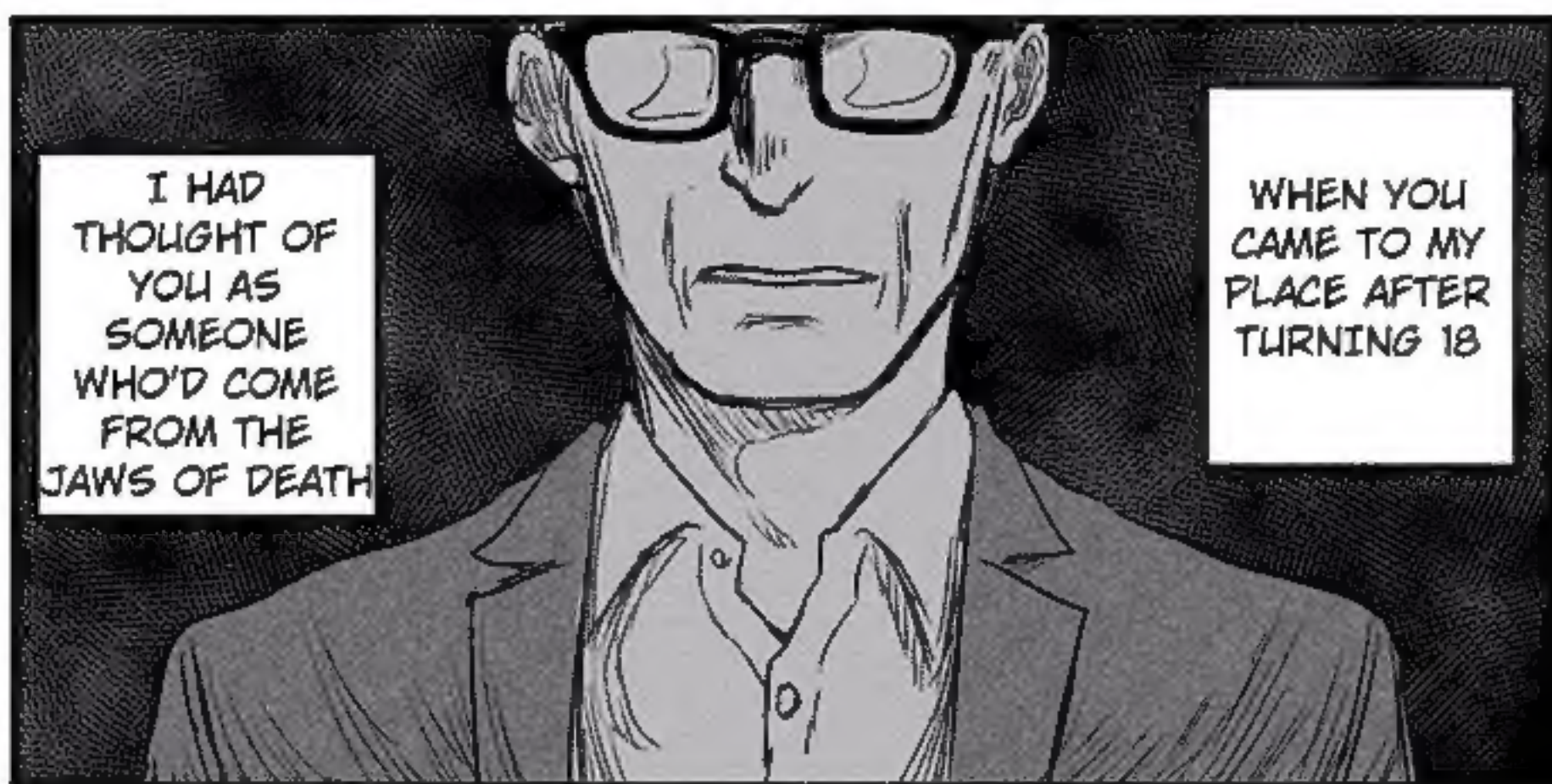


小阪直人
こさかなおと



END







YOU'LL END UP
QUITTING IN
NO TIME IF
YOU WORK
WITH
HALF-HEARTED
CONVICTIONS



IF IT WERE
ANY OTHER
JOB, I
COULDN'T
BRING
MYSELF TO
WORK AT
100%

IT IS
ESPECIALLY
THE REASON
THAT IT IS
THIS JOB
THAT I CAN BE
THIS
MOTIVATED

I
KNOW
THAT
I CAN
DO
THIS



WASN'T ABLE
TO BECOME
MOTHER'S
REASON TO
LIVE



I
...





AND
RECEIVE
GRATITUDE
FROM
OTHERS

I'VE BEEN
ABLE TO
SEE THE
LIFES OF
OTHERS...

YET...WITH ME
BEING ABLE
TO WORK AT
MY CURRENT
JOB



IT IS
GRADUAL-
LY BEING
FILLED

は、
は、
は、

HASN'T
COMPLETELY
HEALED
FROM THAT
TIME

WHILE THE
HOLE IN MY
HEART LEFT
BY MY
MOTHER

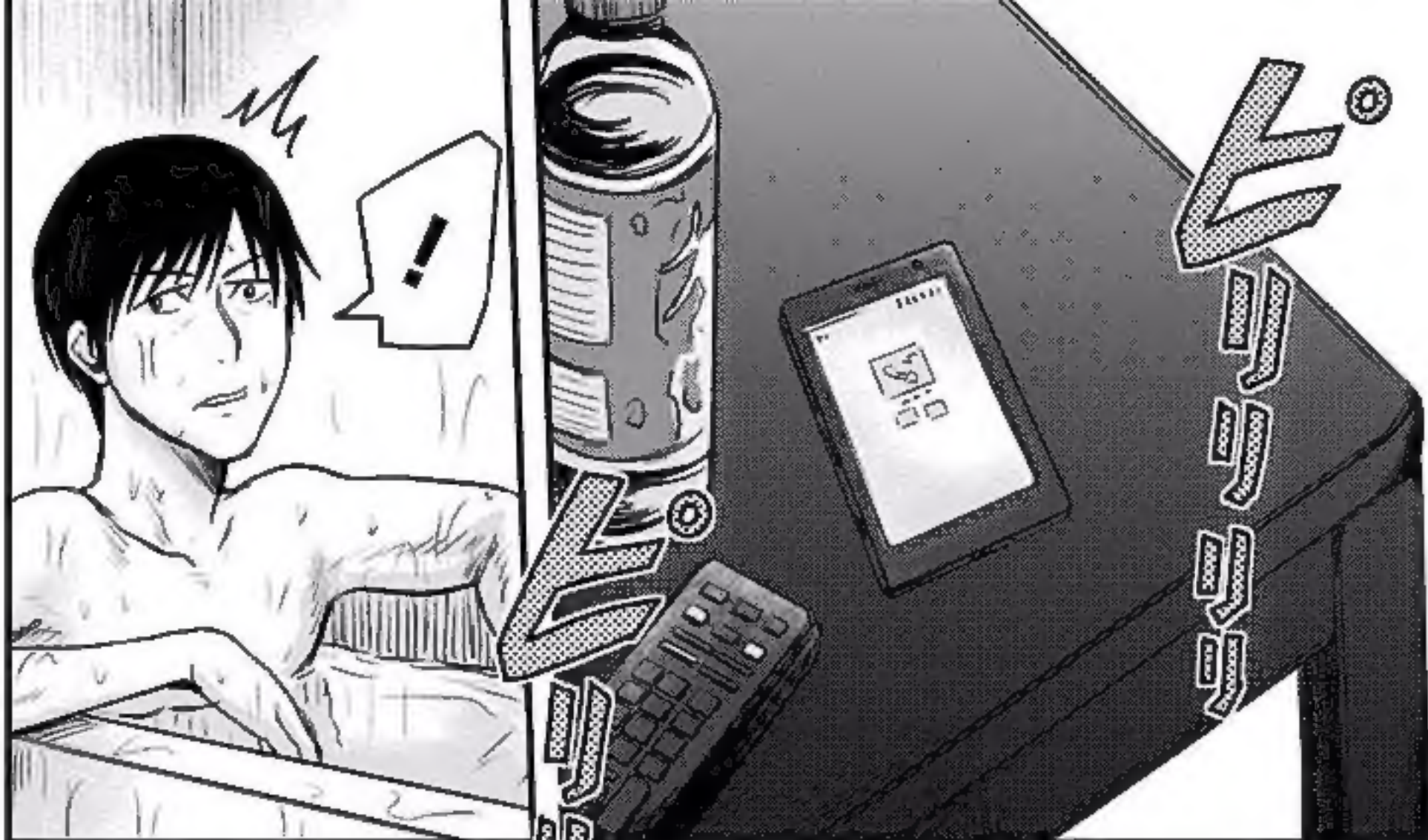


IT IS
BECAUSE OF
THIS THAT I
MUST THANK
THE BOSS
FOR
ALLOWING ME
TO WORK FOR
HIM



AND SEEING
THAT IT HAS
A POSITIVE
EFFECT ON
PEOPLE
MAKES ME
FEEL
GRATEFUL

BEING
ABLE TO
DO
THINGS
FOR
MYSELF



SFX: RING RING





THANKS
FOR
YOUR
HELP
EARLIER

IT'S
IGARASHI
FROM THE
TAKASONE
PRECINCT



ISN'T SHE
THE
DETECTIVE
WHO GAVE
ME A
LECTURE
NOT TOO
LONG AGO?

OH,
NO
PROBLEM



IS THERE
SOMETHING
YOU NEED
FROM THE
BOSS?

HE HASN'T
BEEN
ANSWERING
MY CALLS
NEITHER. I'M
STARTING TO
GET
WORRIED



HE ISN'T IN
HIS OFFICE,
NOR IS HE
ANSWERING
MY CALLS

DO YOU
HAPPEN TO
KNOW
WHERE YOUR
BOSS, KOJI
TACHIBANA,
IS
CURRENTLY
LOCATED?



IT HAS COME TO
OUR ATTENTION
THAT HE WAS THE
ONE WHO
CHANGED THE
FLOORBOARDS OF
THE PLACE WHERE
THE SKELETON
WAS FOUND

HUH!?

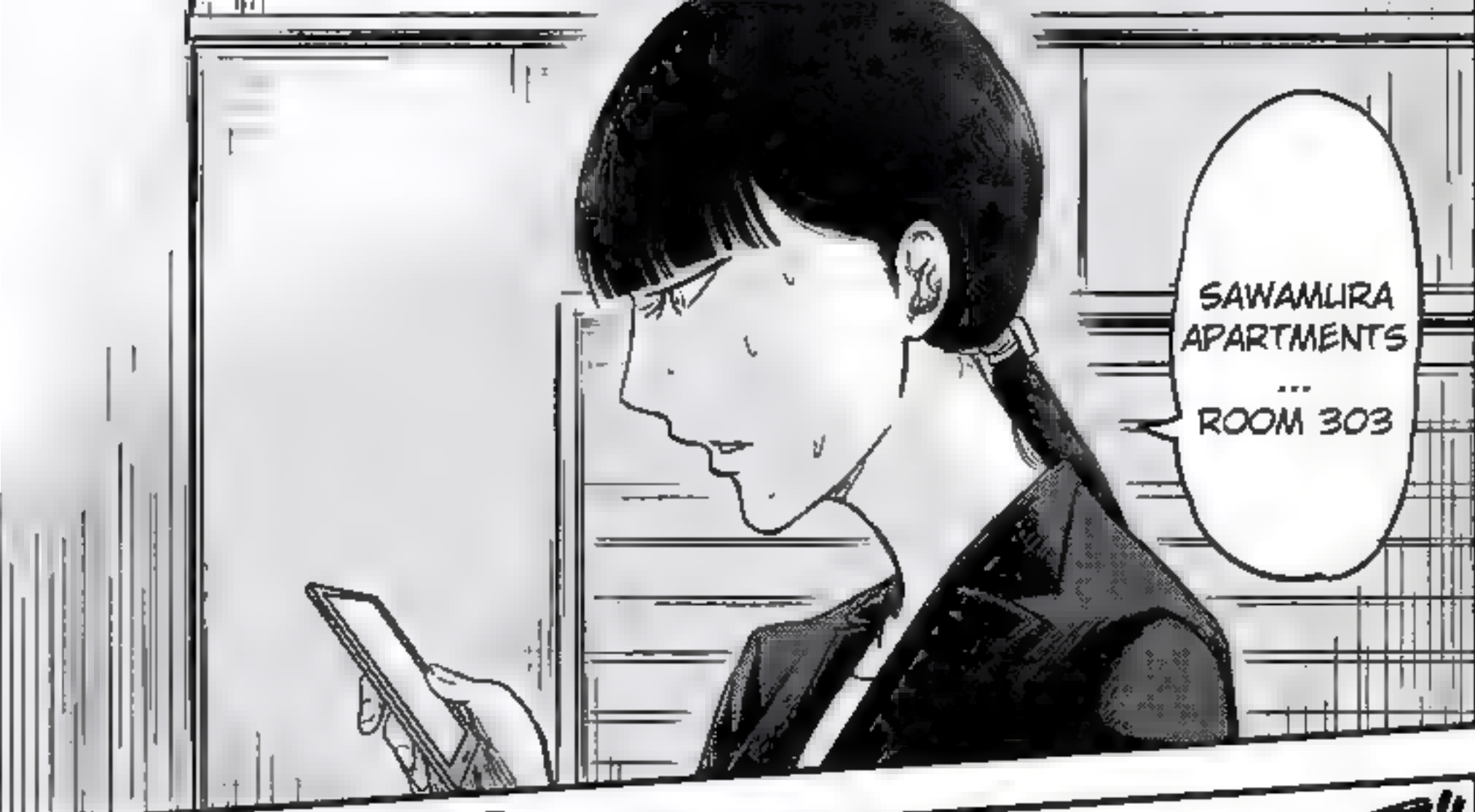


IT'S
REGARDING
SOMETHING
FROM 8
YEARS AGO

YES







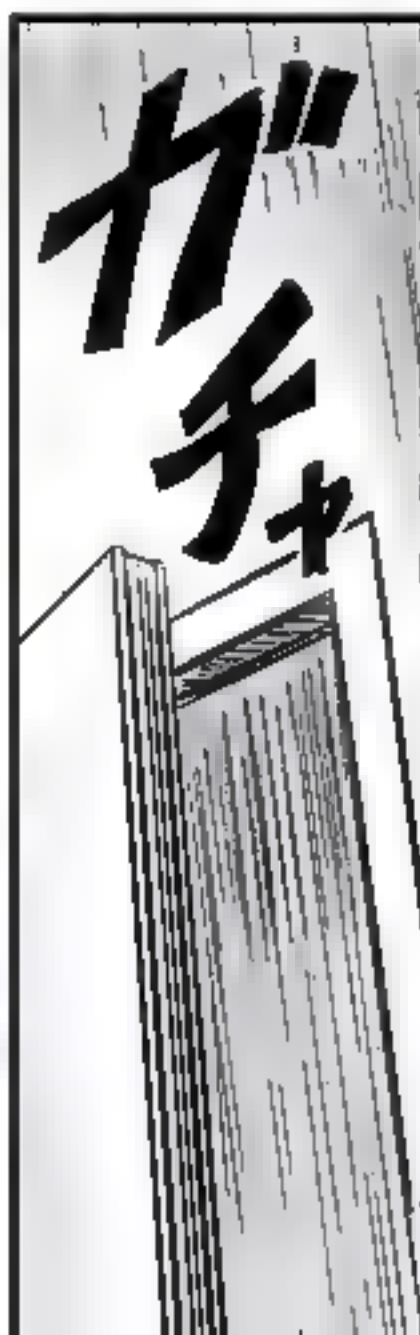
SAWAMURA
APARTMENTS
...
ROOM 303



WHAT HAS
THE BOSS
GOTTEN
HIMSELF
INTO!

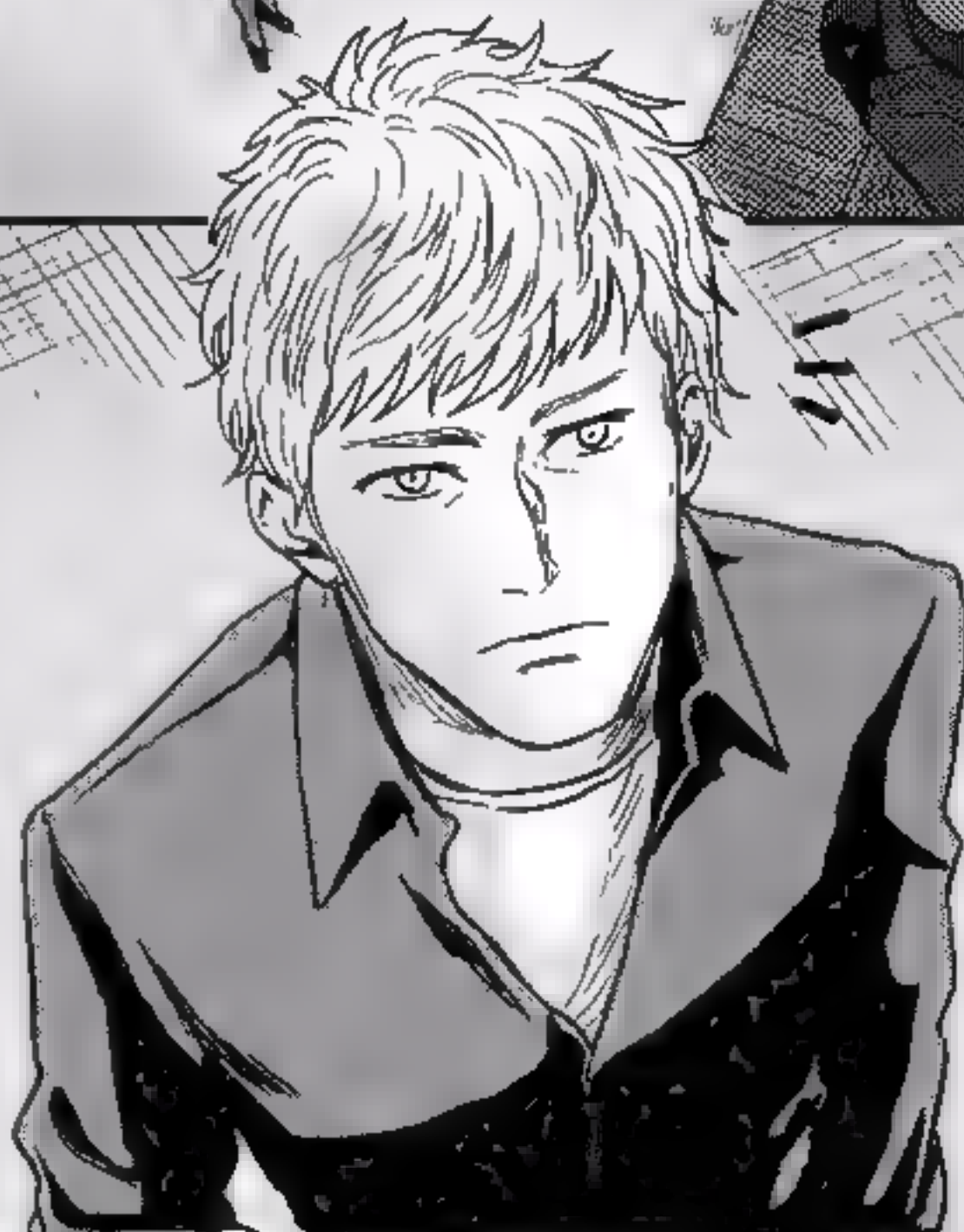


HUH?



BUT THE
COPS HAVE
PROBABLY
TRIED
GOING
OVER
THERE
ALREADY

SHOULD I
TRY
HEADING
OVER TO
THE BOSS'
HOME



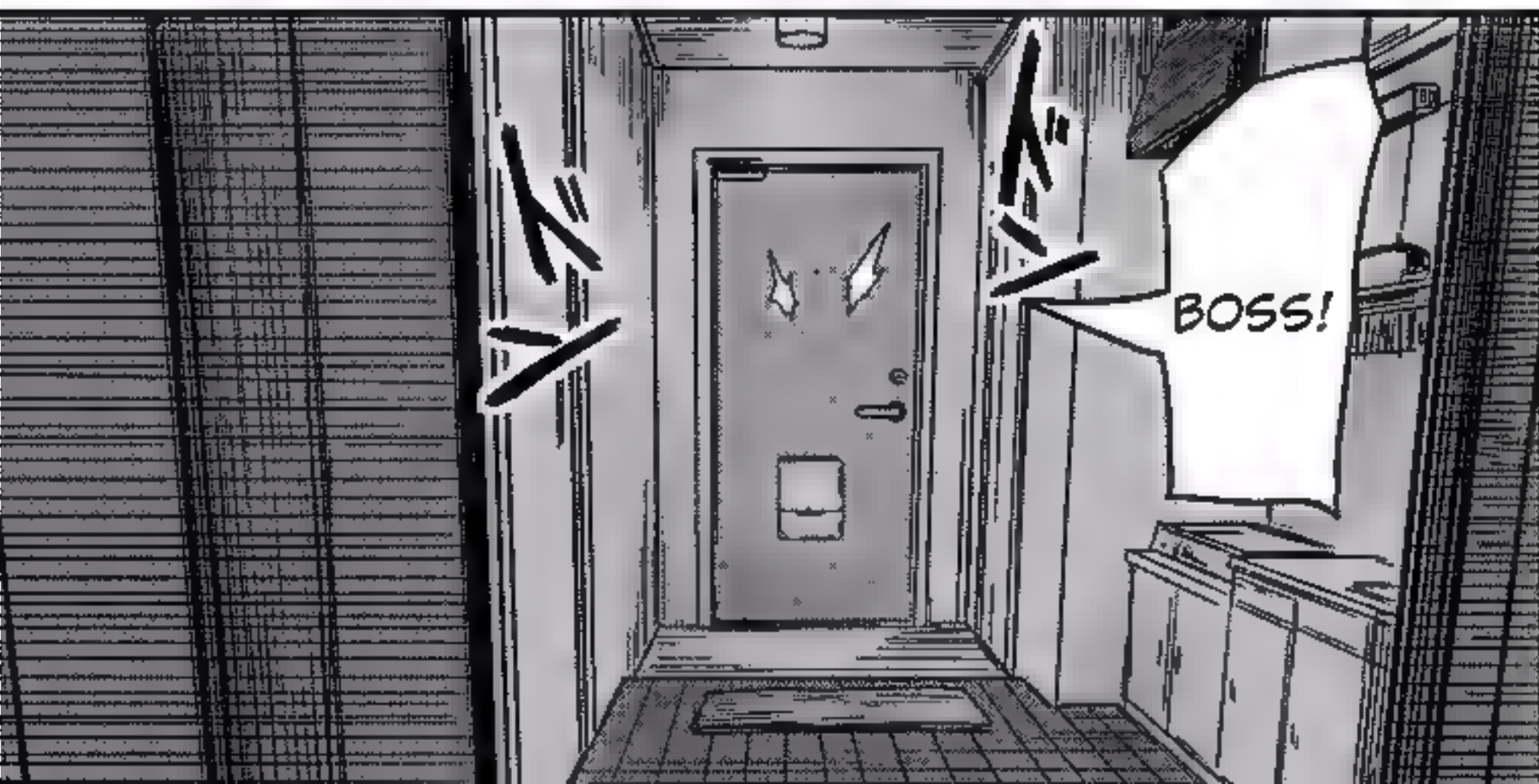
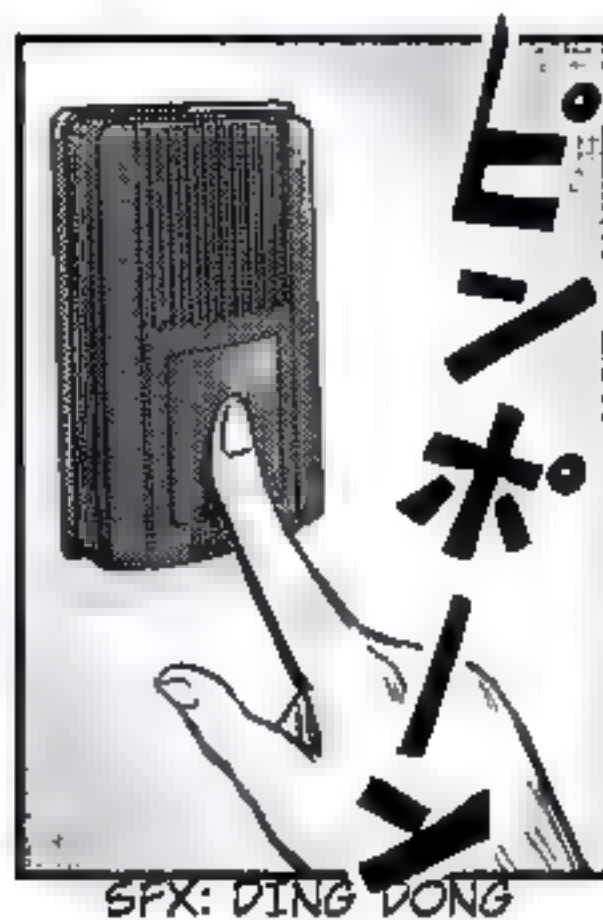
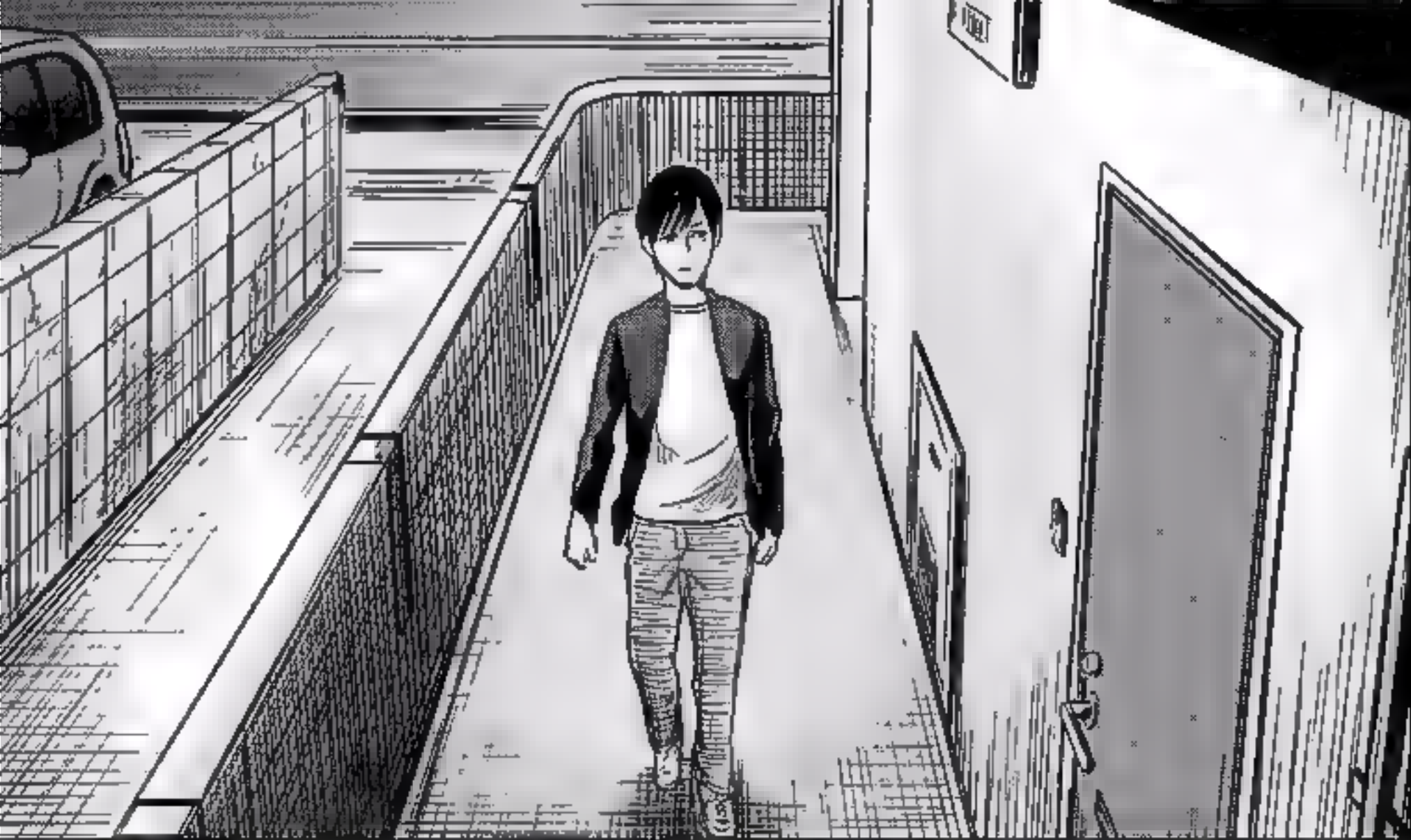
HMM

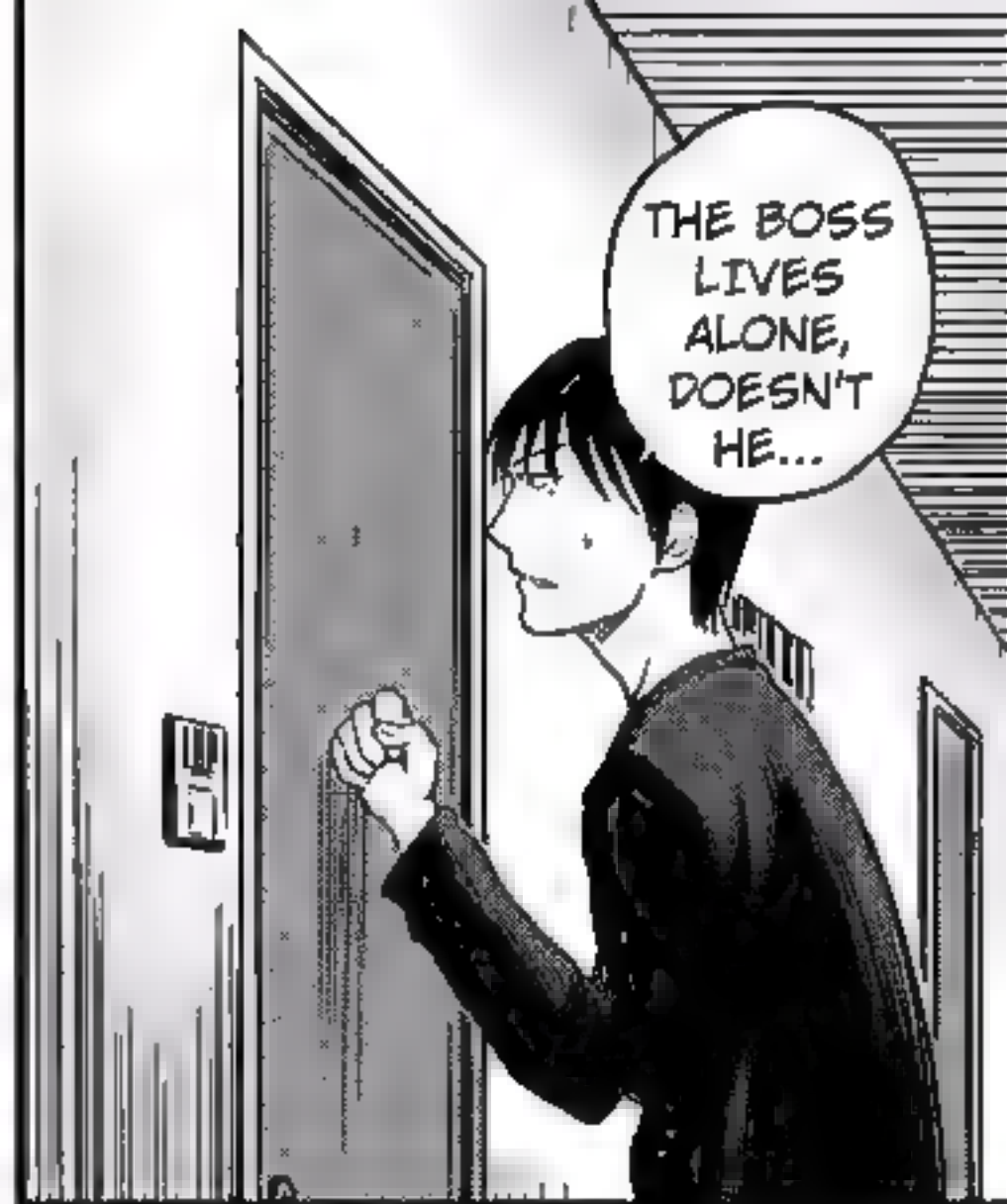
DON'T TELL
ME THIS GUY
IS LOOKING
TO ROB
SOMEONE'S
APARTMENT

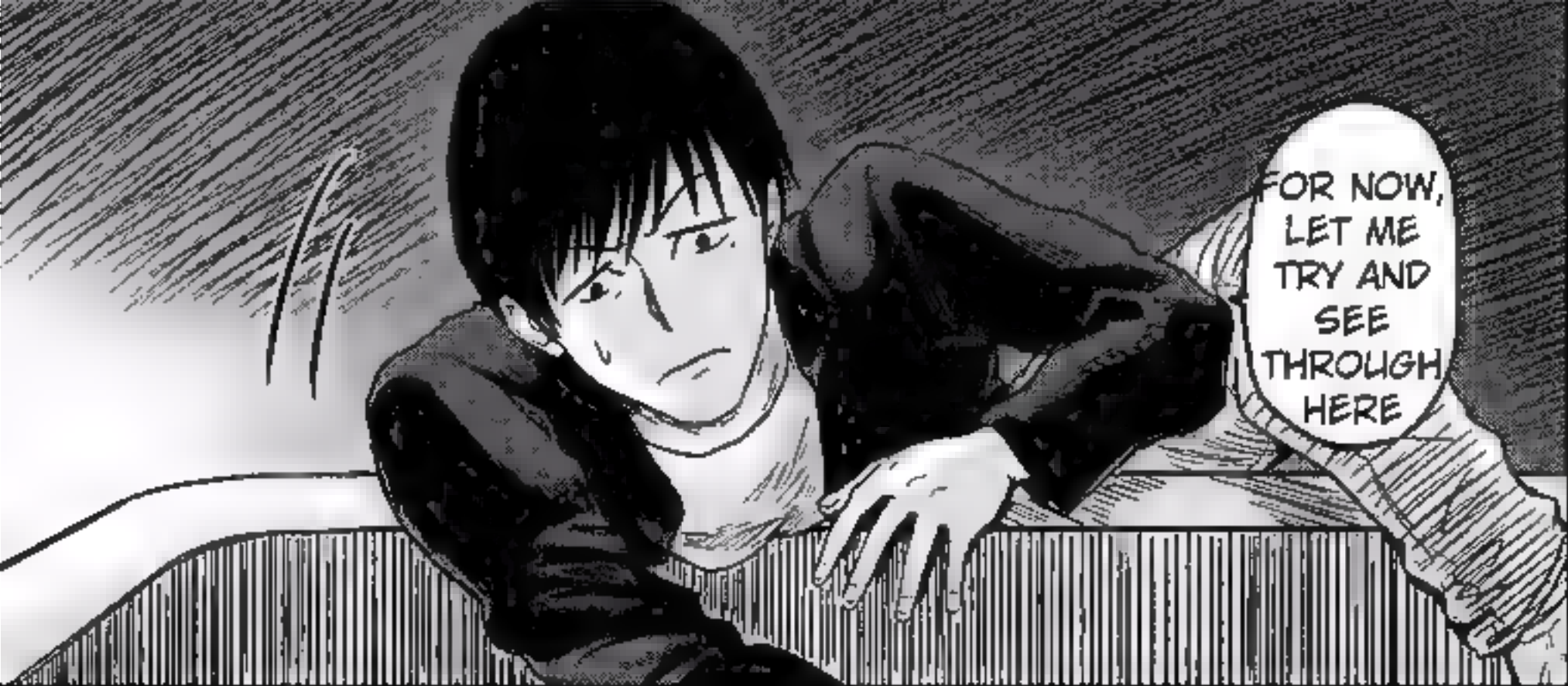


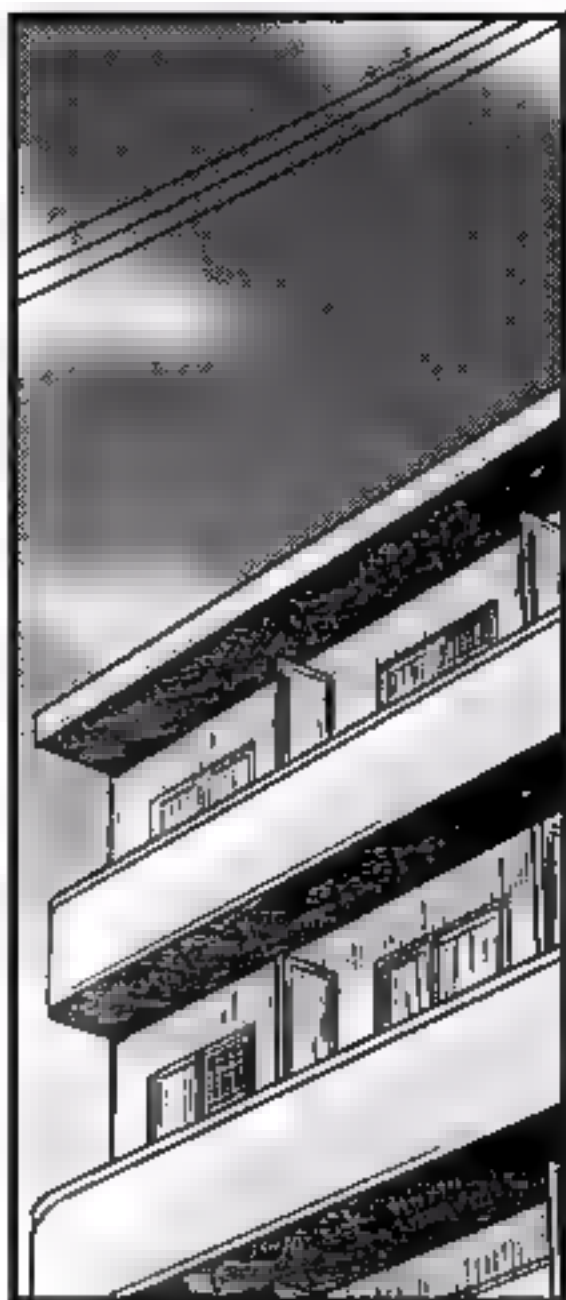














I GOT A KEY
FROM THE
OWNER AND
LOOKED
INSIDE FOR
MYSELF



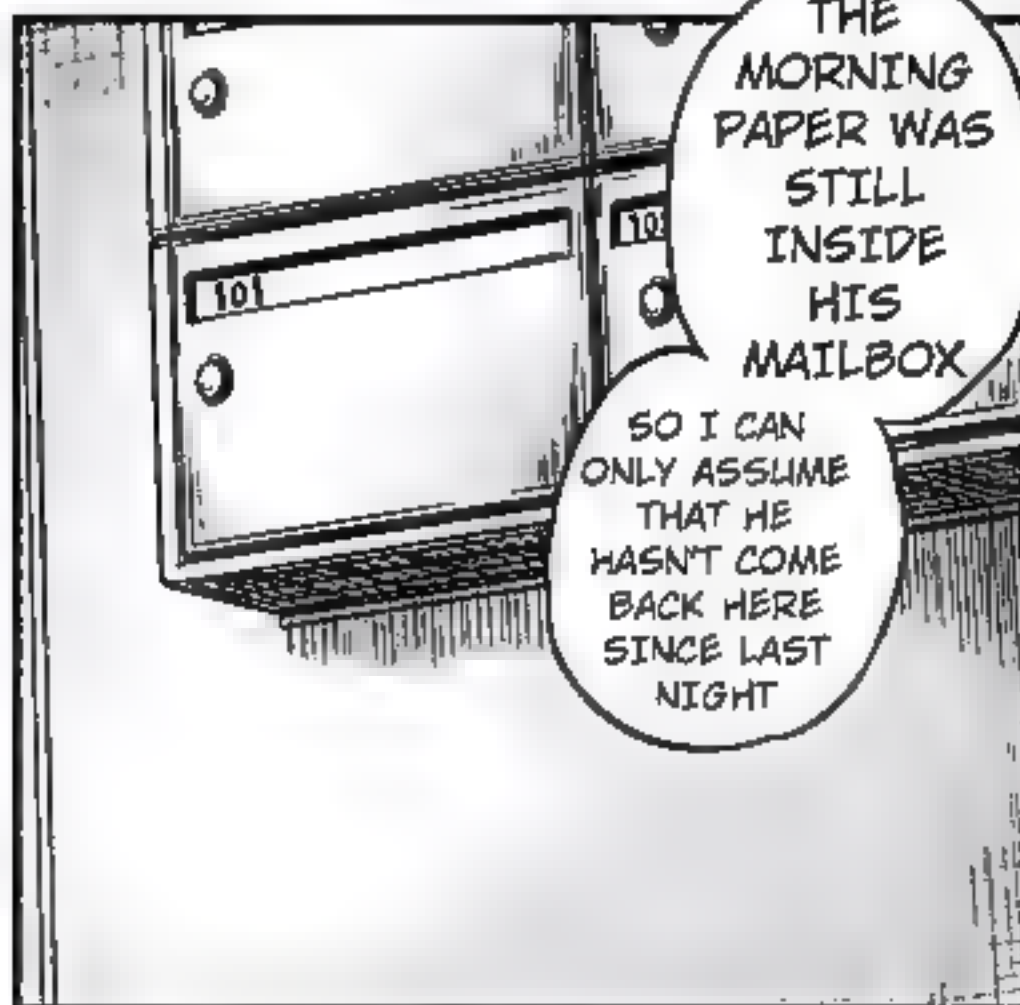
YEAH

YOU WERE
ON THE
LOOKOUT?



HE FELL
ASLEEP IN
THE OFFICE

AFTER HE
DID THE
ESTIMA-
TIONS AT
THE
SKELETON
HOME



THE
MORNING
PAPER WAS
STILL
INSIDE
HIS
MAILBOX

SO I CAN
ONLY ASSUME
THAT HE
HASN'T COME
BACK HERE
SINCE LAST
NIGHT



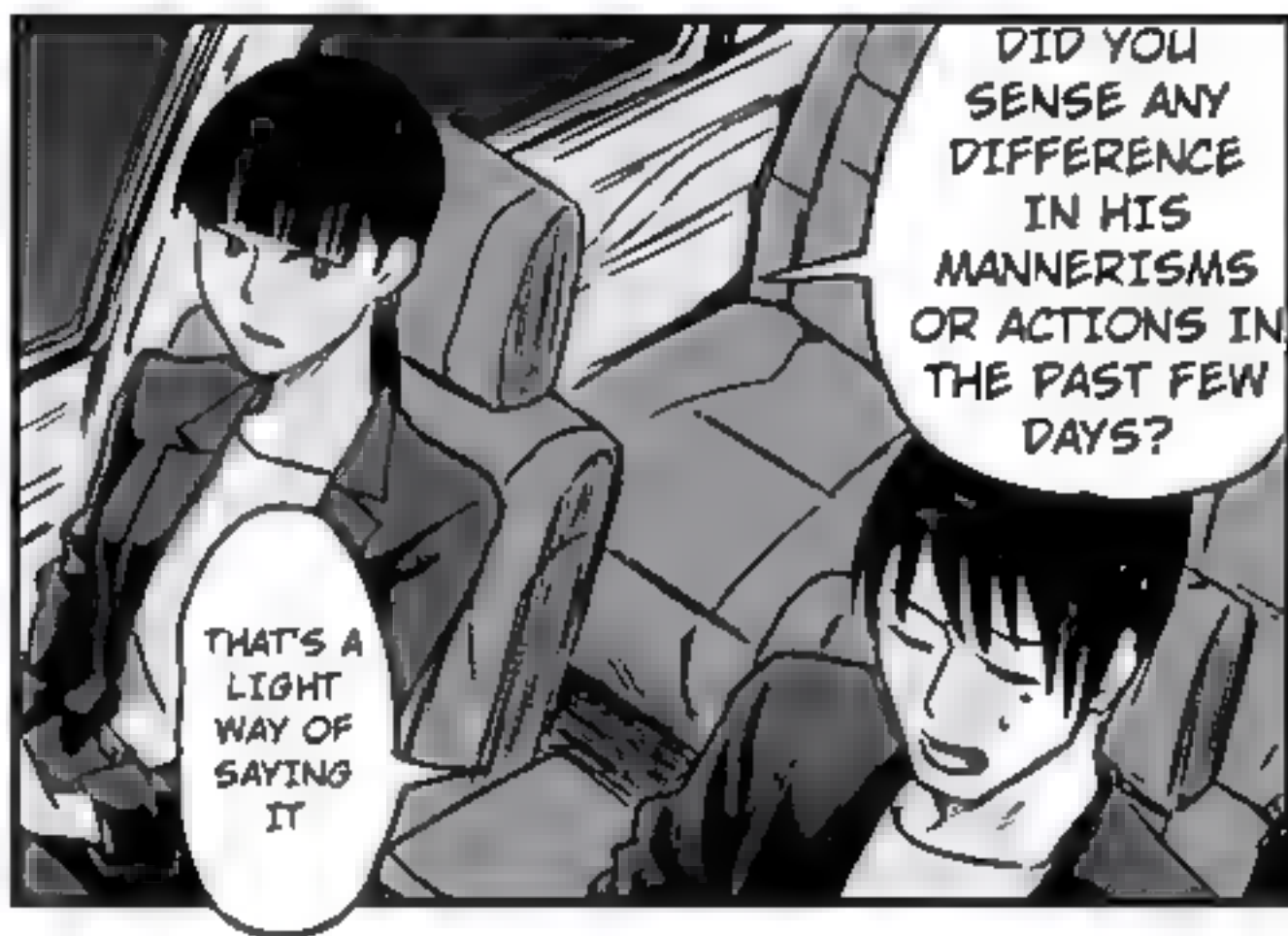
PLEASE
TAKE A
SEAT IN
MY
CAR



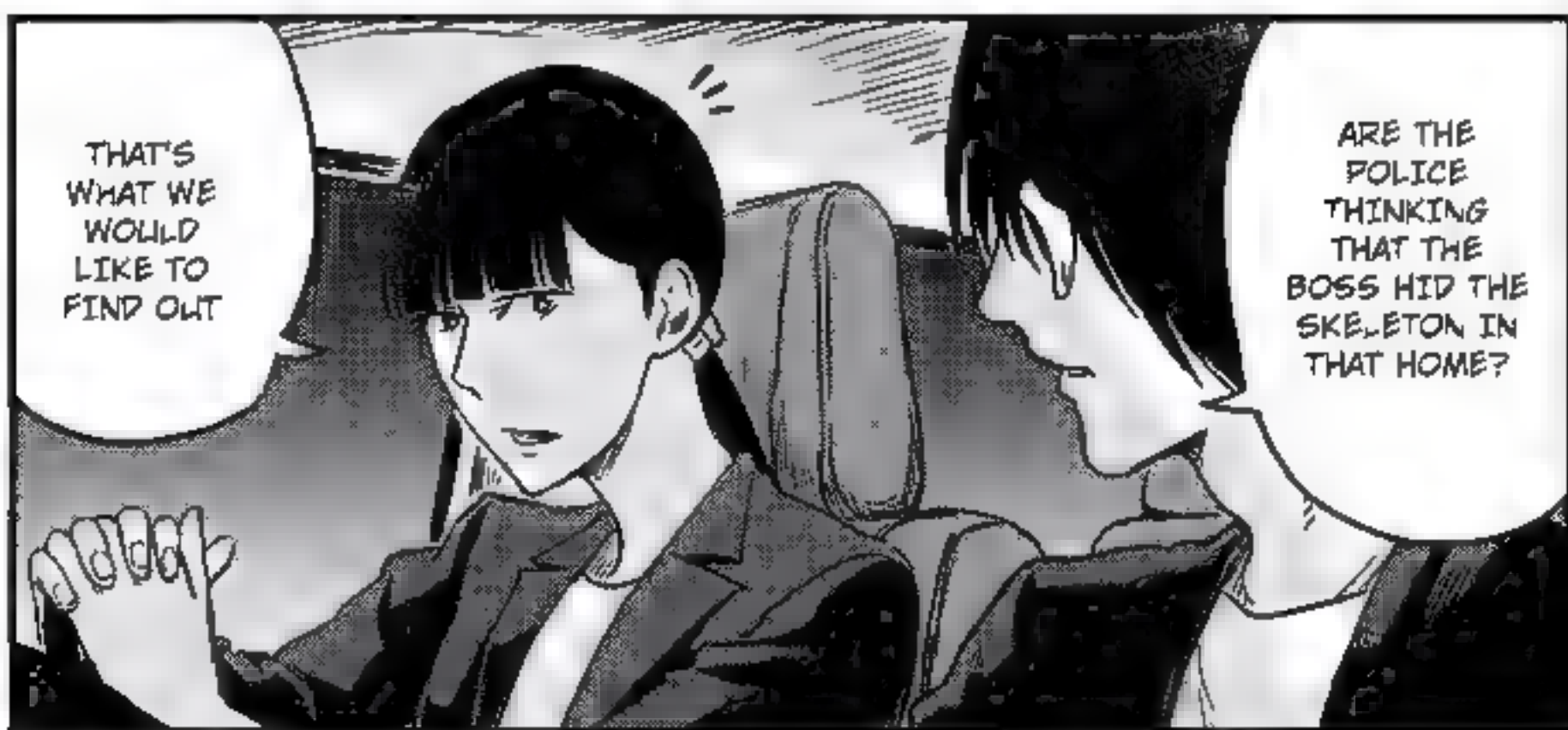
AFTER ALL,
THERE IS
SOMETHING
I WANTED
TO ASK
YOU,
HARUNO

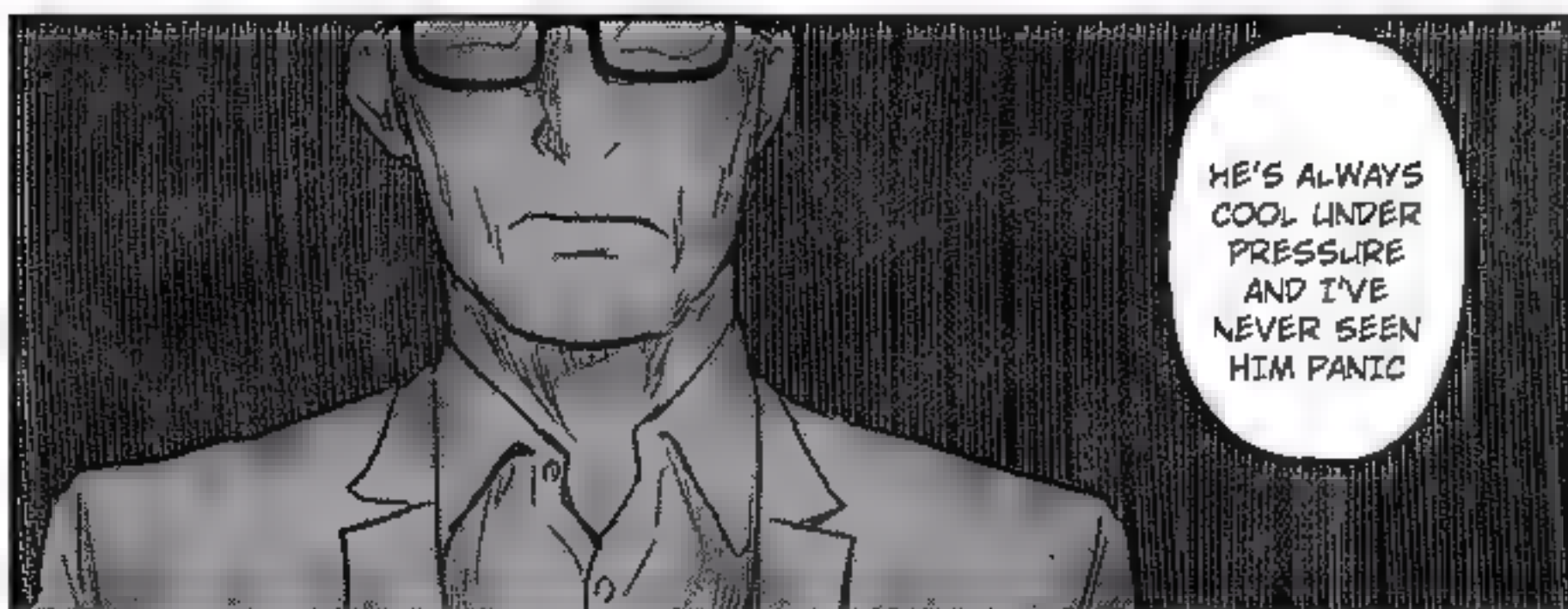
BUT I'M
GLAD TO
HAVE MET
UP WITH
YOU HERE

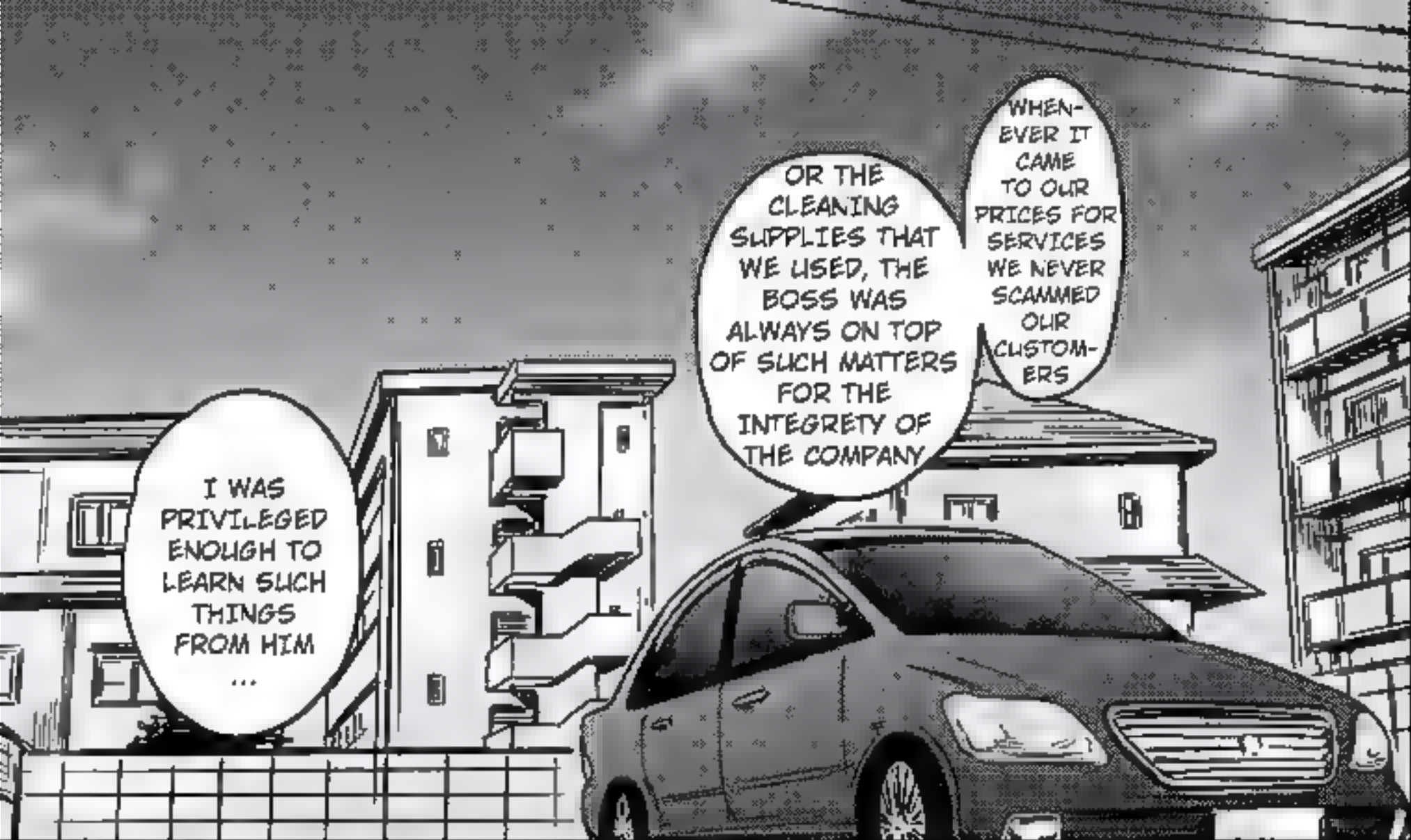












I WAS
PRIVILEGED
ENOUGH TO
LEARN SUCH
THINGS
FROM HIM
...

OR THE
CLEANING
SUPPLIES THAT
WE USED, THE
BOSS WAS
ALWAYS ON TOP
OF SUCH MATTERS
FOR THE
INTEGRITY OF
THE COMPANY

WHEN-
EVER IT
CAME
TO OUR
PRICES FOR
SERVICES
WE NEVER
SCAMMED
OUR
CUSTOM-
ERS



SORRY TO
DIVERGE
FROM THE
TOPIC
AGAIN

HARLNO
...



AND THE WAY
THAT HE
HANDLED THE
ITEMS OF
THE
DECEASED
WITH SUCH
CARE



IT
CERTAINLY
IS A JOB
THAT YOU
WOULDN'T
NORMALLY
CHOOSE,
IS IT?

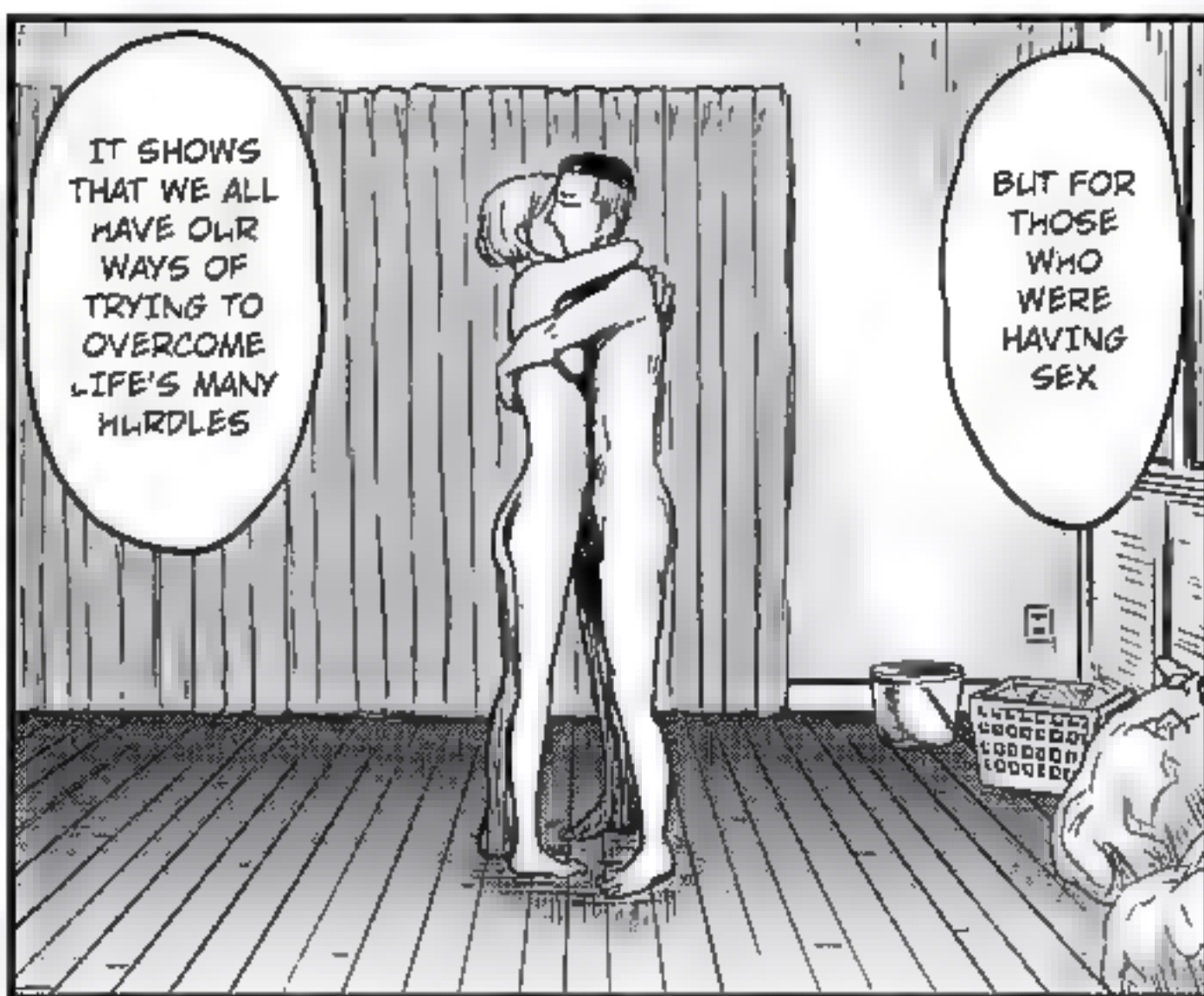
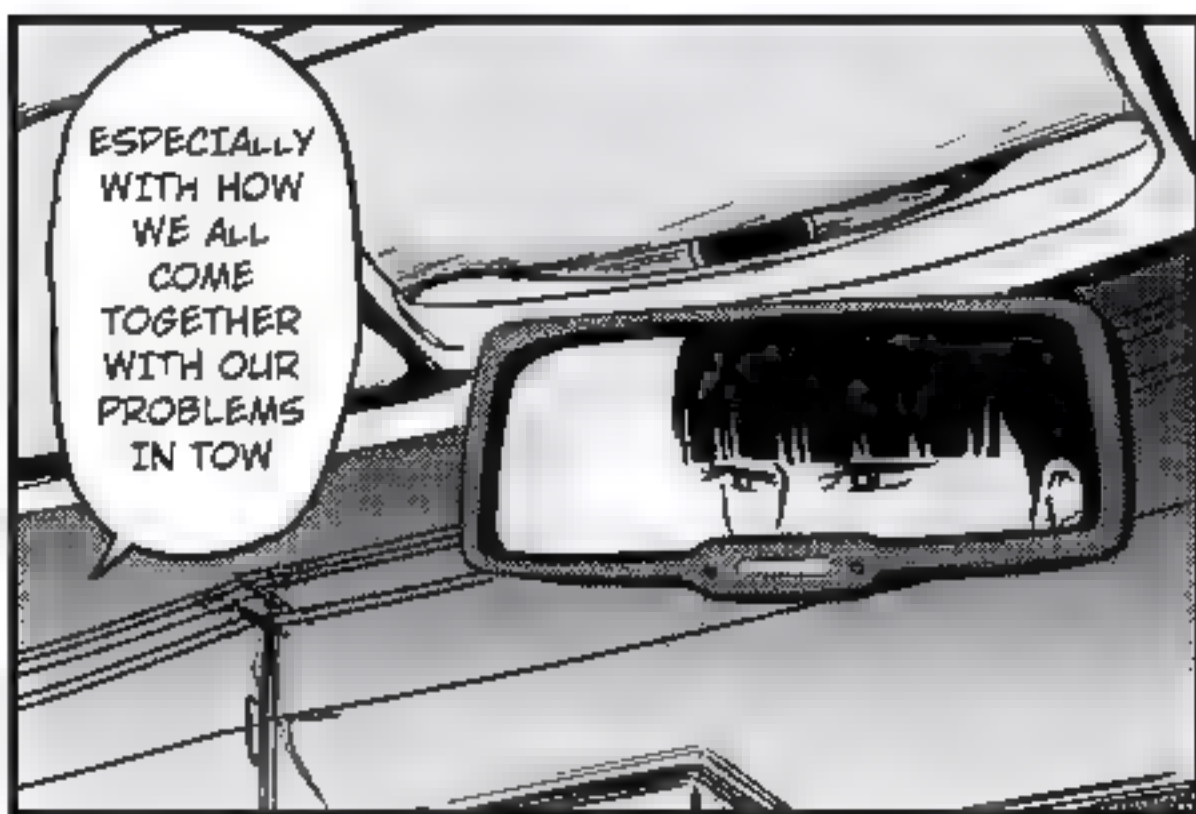
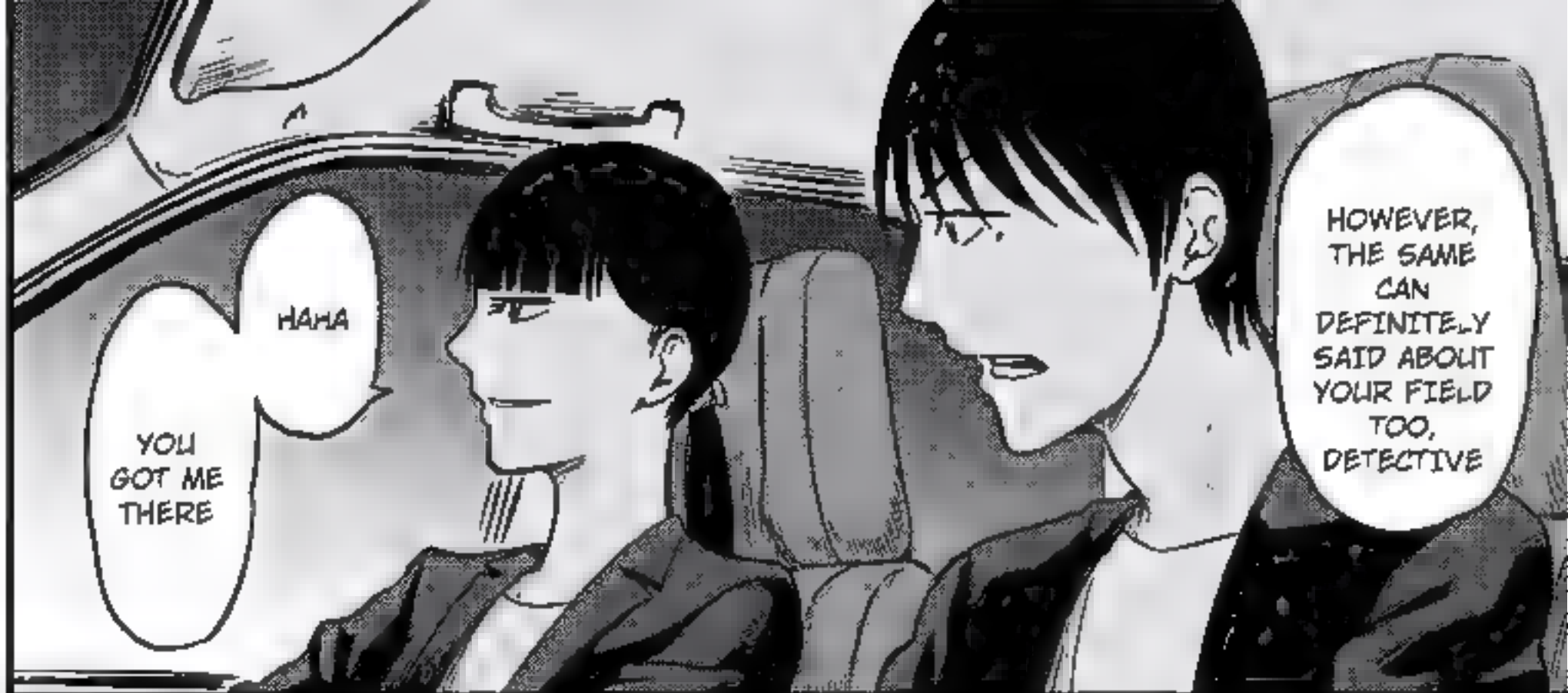


YES

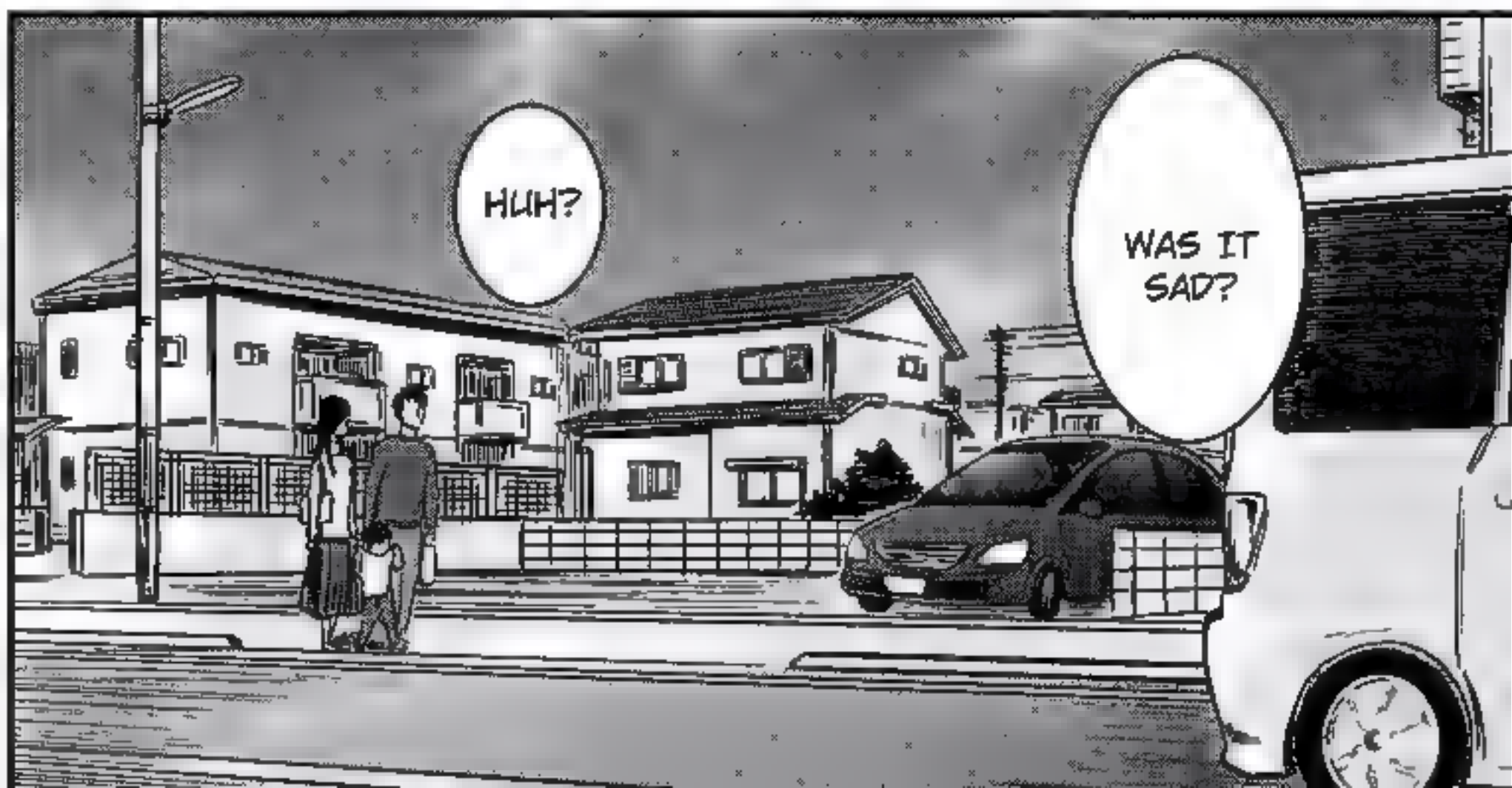


IT
CERTAINLY
IS A JOB
THAT IS
NEEDED IN
OUR
CURRENT
TIMES
BUT
...

BUT WHY DID
YOU DECIDE
TO WORK IN
THIS FIELD?









BUT
WHAT I
FELT AT
FIRST

I DON'T
KNOW
IF
YOU'D
CALL IT
BEING
SAD...

DON'T
WORRY
ABOUT
IT
...



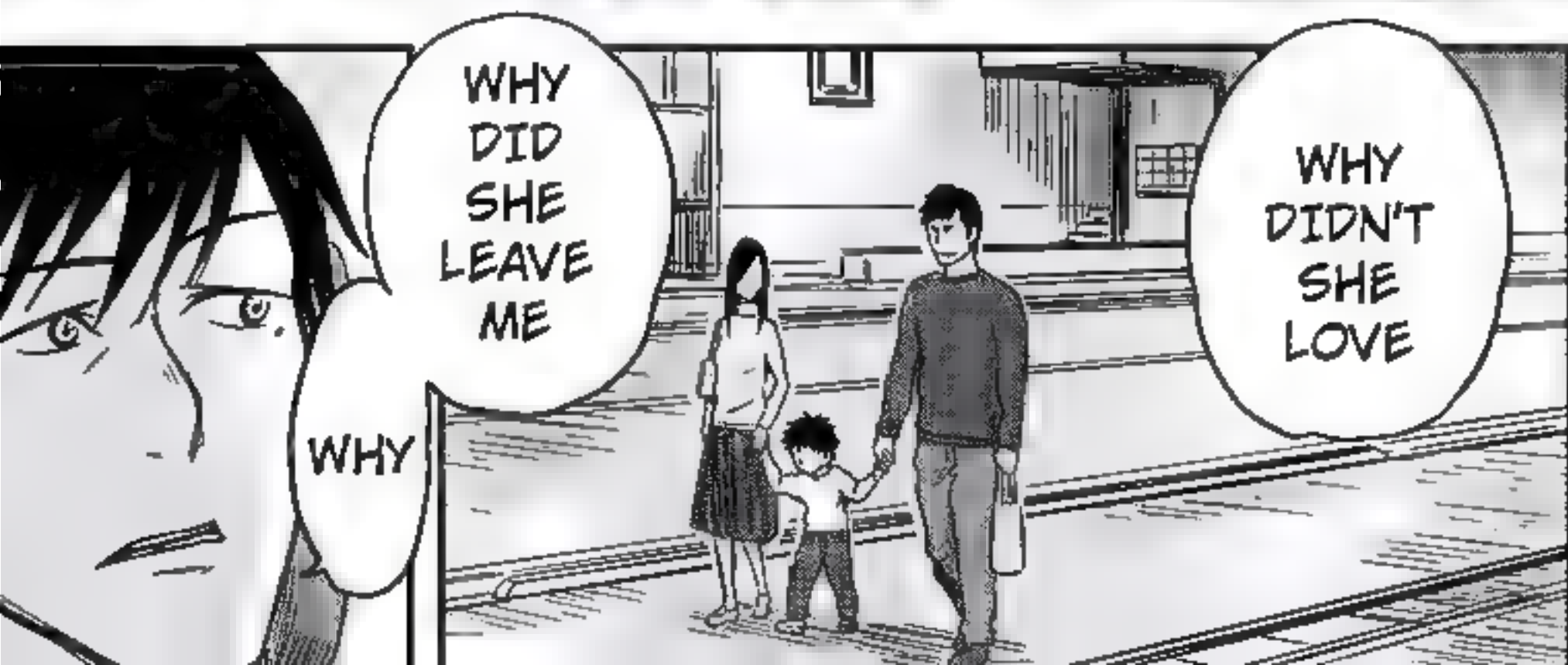
PARDON
ME FOR
ASKING
SOMETHIN
G SO
OBVIOUS

UH,
NEVER-
MIND



HUH?

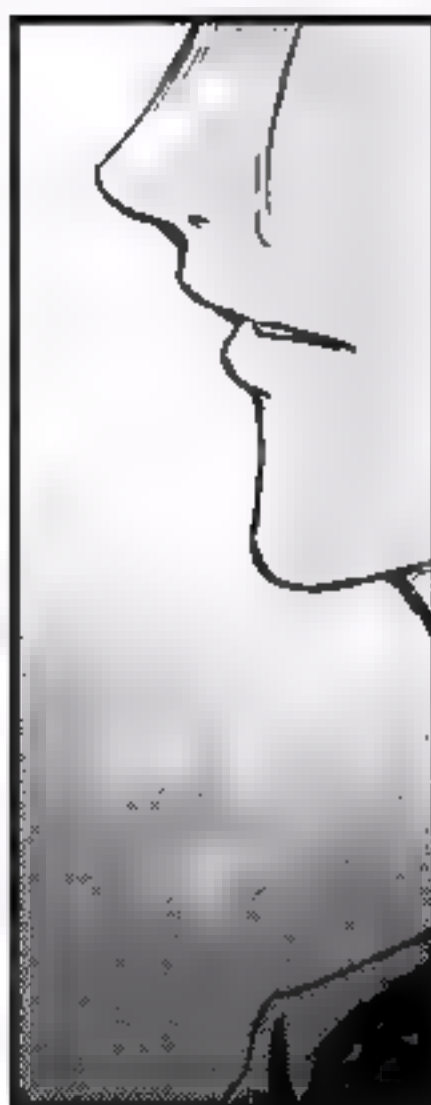
WAS
ANGER

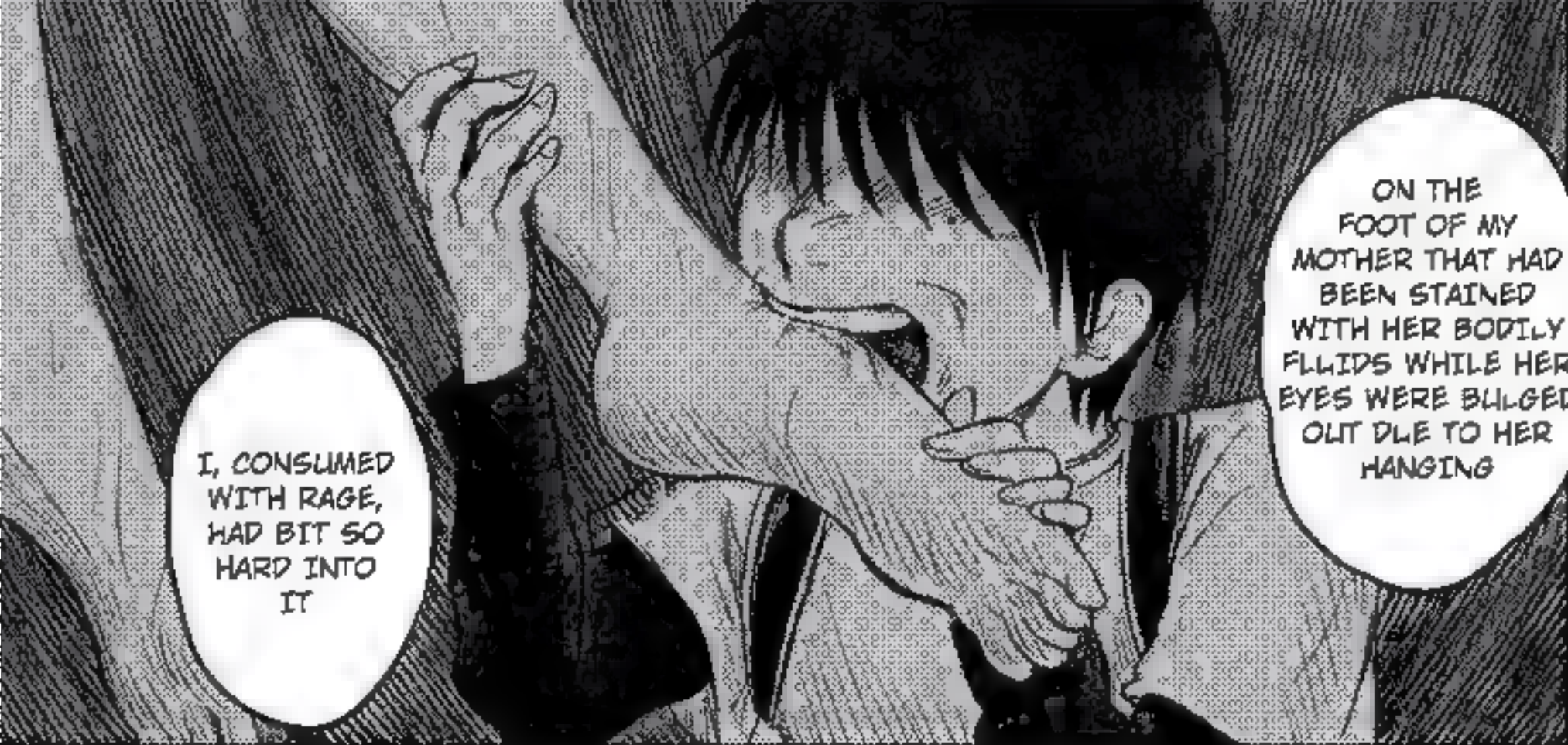


WHY
DID
SHE
LEAVE
ME

WHY
DIDN'T
SHE
LOVE

WHY





I, CONSUMED
WITH RAGE,
HAD BIT SO
HARD INTO
IT

ON THE
FOOT OF MY
MOTHER THAT HAD
BEEN STAINED
WITH HER BODILY
FLUIDS WHILE HER
EYES WERE BULGED
OUT DUE TO HER
HANGING



SOB
SOB



SOB



I

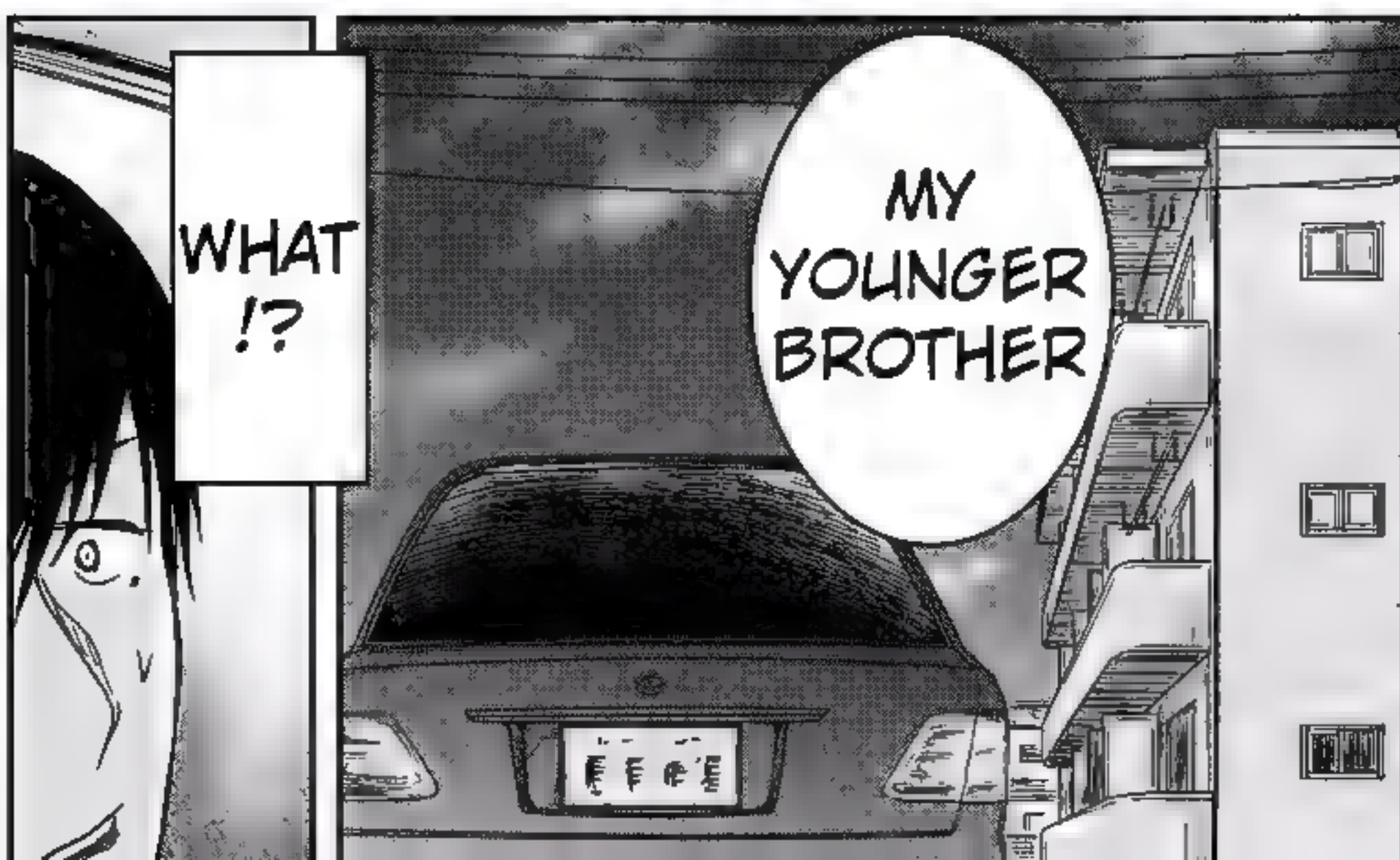
BUT
NOW I
UNDER-
STAND

I JUST
THOUGHT
THAT IT
WAS ONLY
SADNESS
THAT YOU
HAD FELT

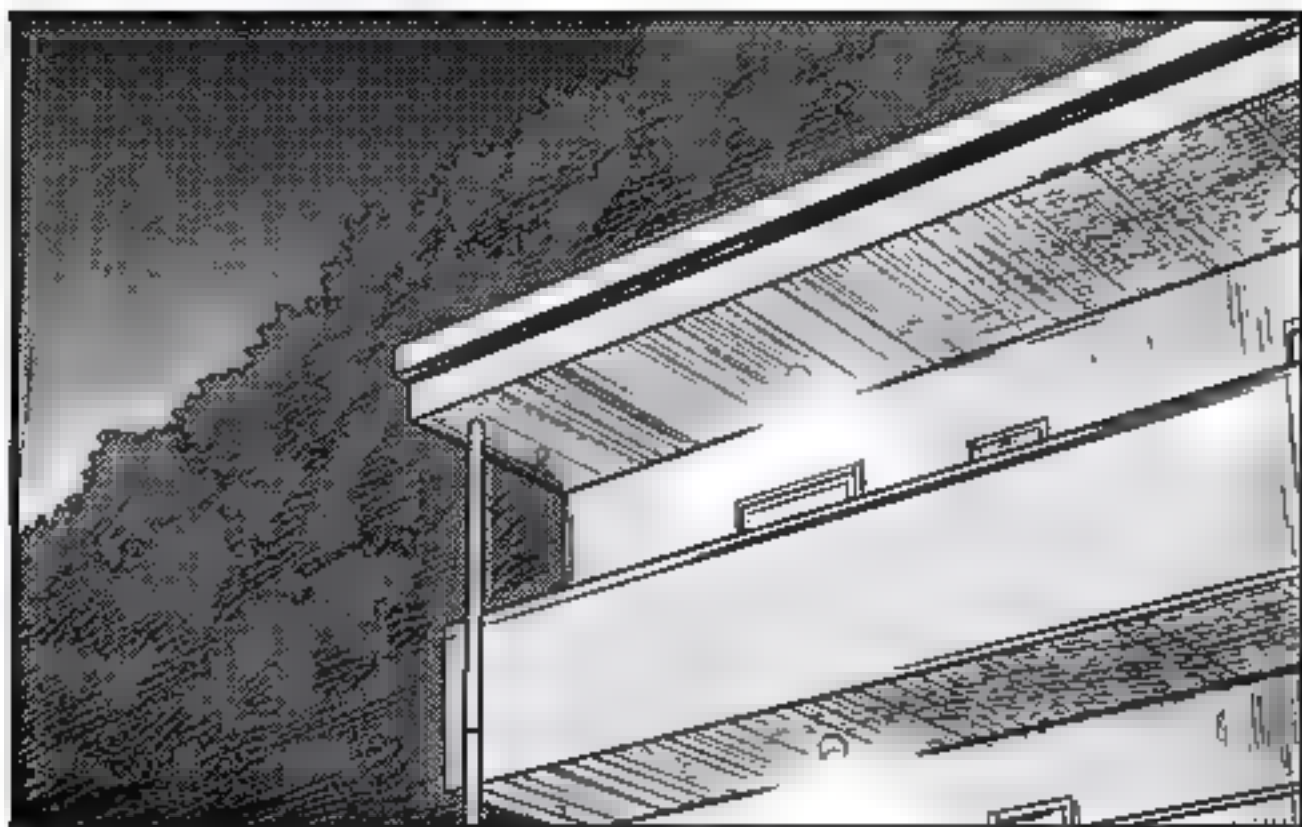


HLH!/?

DETECTIVE
?



ROUTE END 1







WHY DID
YOU
CHOOSE
DEATH?

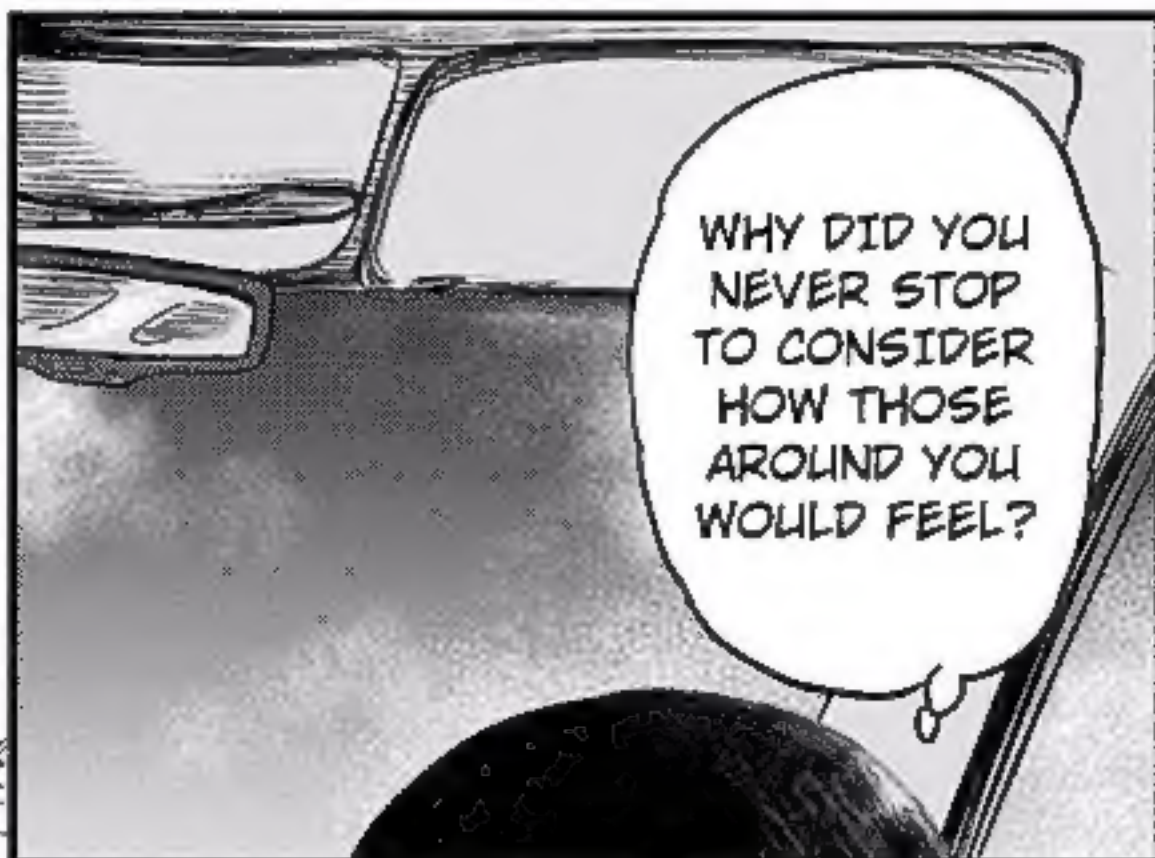


AKIRA
...

HOW
COULD
YOU
...

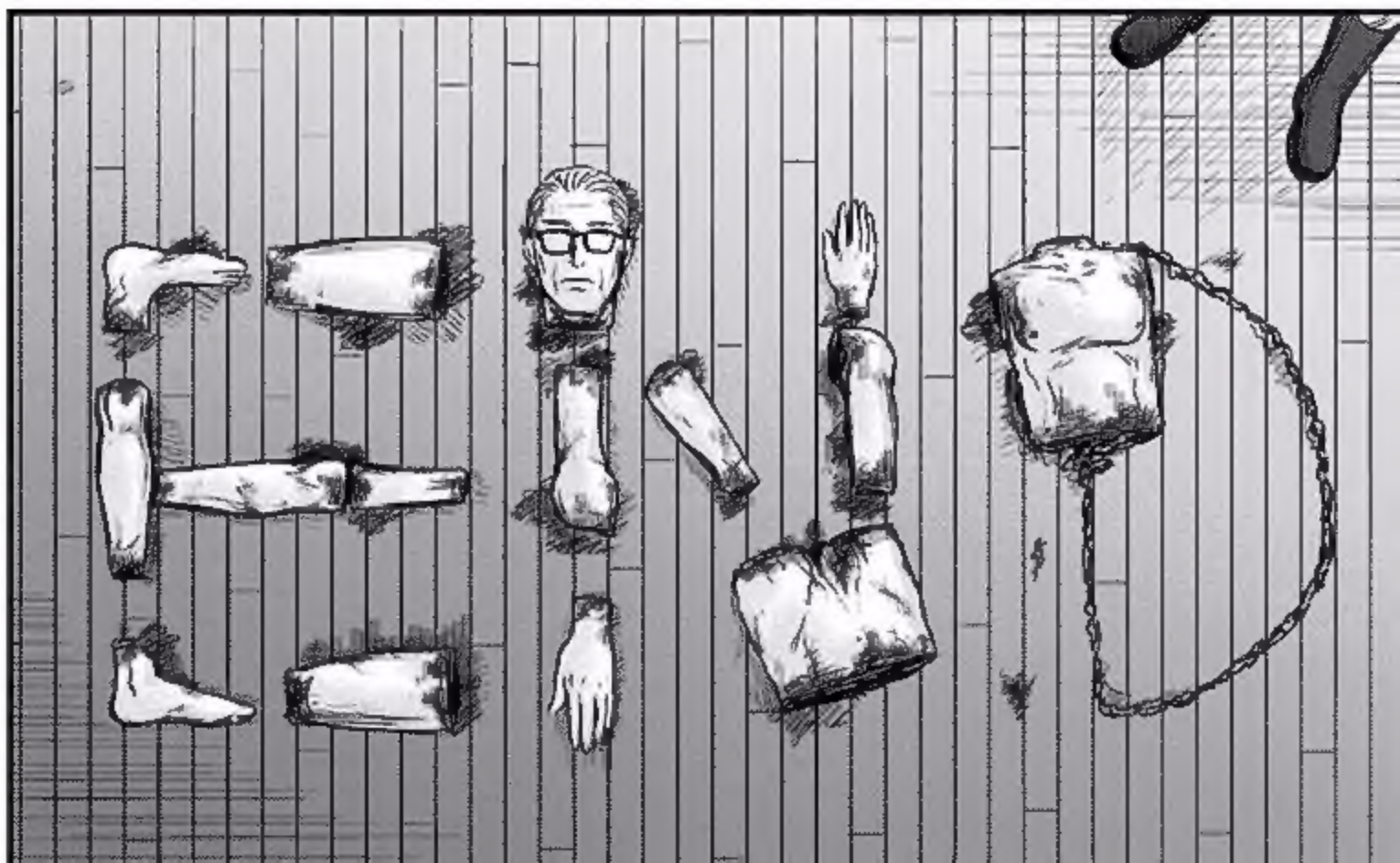
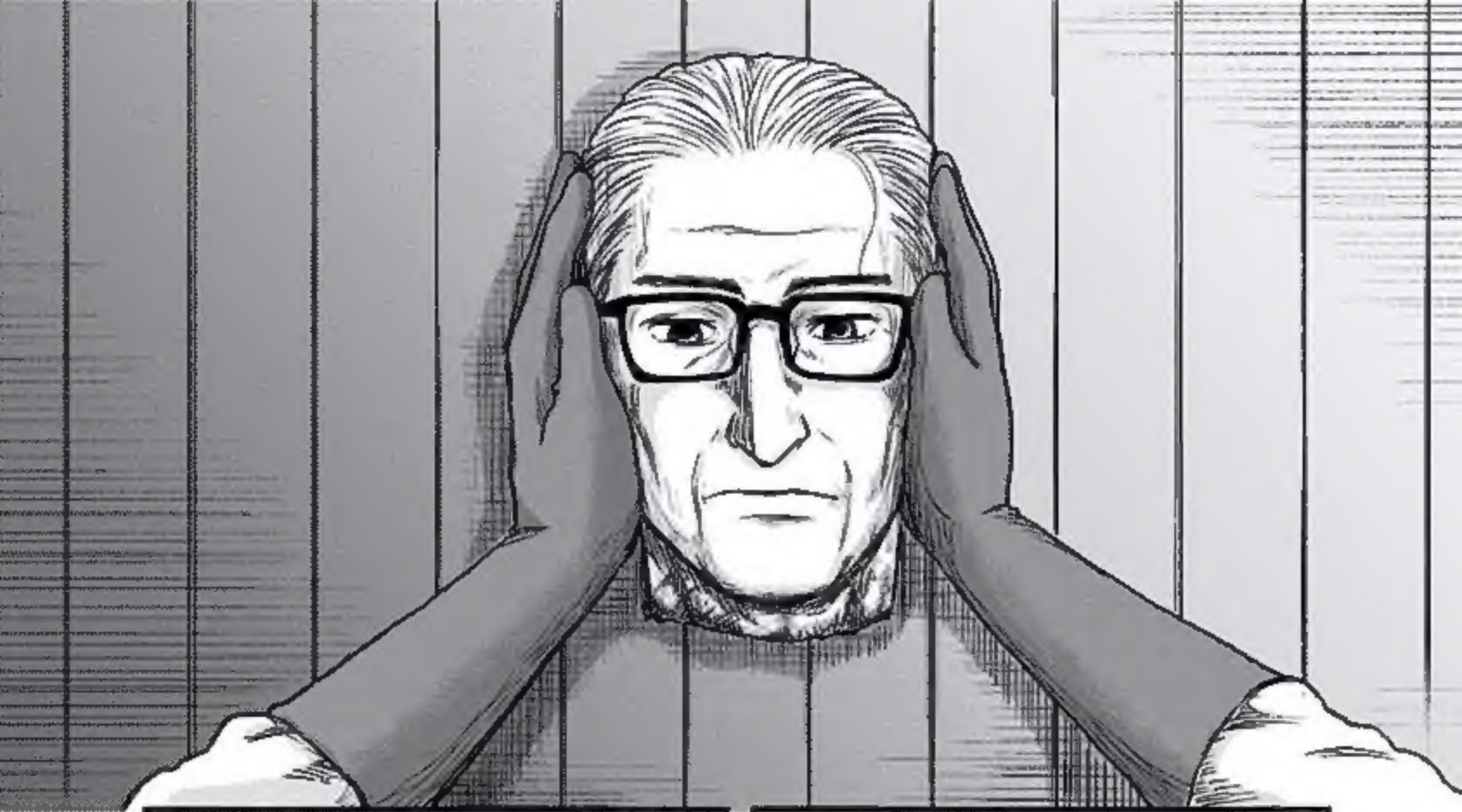


ANGER
HUH



WHY DID YOU
NEVER STOP
TO CONSIDER
HOW THOSE
AROUND YOU
WOULD FEEL?





ROUTE END

PECKHAM SCANLATIONS

SCANLATOR: SKYZA

TRANSLATOR: JUSTTIO

TYPESETTER: CG
INFERNOBLAST

EDITOR: GEORGIA

FEEL FREE TO
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